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Wellesley College News

VOL. LIII. WELLESLEY, MASS., OCTOBER 5, 1944 NO. 6

Students of 1945, 1946 In Societies

Membership for 1944-45 in the six societies was announced today. In view of the unusually large number of juniors applying for membership, only a limited proportion of members could be chosen this fall from the class of 1946. All societies urge that any upperclassmen interested make a particular effort to enjoy the facilities of the houses with friends who are members.

Agora

Agora announces the following members from 1945: Janet Miller, Karol Musa, Jean Rubin, Barbara Scott, Virginia Spake; from 1946: Vivian Baker, Virginia Booze, Chorale Cook, Elizabeth Davidson, Nancy Dorey, Ruth Farrow, Jane Forsythe, Barbara Grimwade, M. L. Hopkins, Jean Maurer, Ann Moore, Helen Peck, Aileen Quigley, Jo Ann Rockwell, Nancy Russell, Corinne Smith, Caroline Southworth, Betsy Wenigman.

A.K.X.

AKX includes the following seniors: Alice Barradale, Evelyn Boyce, Adelaide Crawley, Janet Crooks, Dorothy Freyer, Sarah Ann Hill, Dorothea Keil, Jeanne Montgomery, Patricia Proctor, Caroline Shelley; from the junior class: Alta Brown, Alice Mary Cox, Minnie Eldredge, Nancy Keegan, Marilyn Murphy, Miriam Paul, Barbara Schaedle, Mary Sleator, Sarah Jane Snider, Katherine Watton.

Phi Sigma

Phi Sigma has chosen the following members in 1945: Constance Campbell, Ruth Fergusen, Elizabeth Kuhn, Jean Sunderlin, Betty Vadner. From 1946: Elizabeth Boal, Barbara Boole, Dorothea Borman, Marjorie Caldwell, Eunice

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Library Shows 50 Best Books Of Graphic Art

"Fifty Books of the Year—1944," an exhibition of the American Institute of Graphic Arts, is being displayed in the Upper South Hall of the College Library from October 3 to 14.

The Institute selects fifty books each year, based on considerations of "material, design, workmanship of binding, choice of paper and typeface, legibility and attractiveness of the page, suitability to purpose, and the success with which the designer has met the problems of manufacture." They are first shown annually in the spring, in the New York Public Library, after which they are sent on tour throughout the country.

Twenty-Second Exhibition

Although this is the twenty-second annual exhibition of the Institute's selections, this is the first time it has been sent to women's colleges. Miss Blanche Decker, a Wellesley alumna and executive secretary of the Institute, has pointed out that "the increasing number of women book designers and illustrators should make the exhibitions particularly interesting." In this year's selection ten women designers and three women illustrators are represented.

The books for this year's show have been chosen from the four-hundred and thirty-five submitted by ninety-five different publishers. The jury which selected them included Boris Artzybasheff, illustrator and typographer, Daniel F. Bradley, production manager of Harper & Brothers, and A. Hyatt Mayor, acting librarian and associate curator of the Metropolitan Museum of Art.

Copies of twenty-seven of the fifty books have already been bought for the Wellesley College Library.

WBS Presents Peace Debate

Highlighting Radio's program for next week is a debate on "A Hard or Soft Peace for Germany?" to be given Wednesday, October 11.

Two assumptions will rule the course of the debate. The first is that the ultimate goal for any peace for Germany is justice. Bringing Germany back into a peace-loving community is the second end in view.

The moral, political, economic, and psychological angles of the problem will come into discussion during the debate.

Eleanor Stone '46, Myrtle Srochi '45, Lois Whetlin '46, and Pat Griffith '46 will take part in the debate. Miss Tompkins of the Reconstruction Department will act as moderator.

Other programs during the week will be an *Oklahoma* night. October 9th with music and sidelights on the play. Scheduled for October 13th is music and "So You're Going to Boston". Music will be heard daily, Monday through Friday, from 5:30 to 6:00.

Final Stepsing Offers Harvard Octet Program

Harvard's Octet, who, according to Hildie Bair '45, have been heard to say "There's no greater honor than to be asked to sing at Wellesley," probably will climax fall Step-Singing on Tuesday evening, October 17.

Hildie expects a large proportion of Wellesley to turn out and greet the Octet with the Harvard Crimson and Fight Cheer. This will be the last Step-Singing, with the exception of Christmas, until spring. Then the Three Quarts and a Pint, who have "already been given orders to barber-shop some more," will appear again.

"'Neath the Oaks," a new Wellesley song which, declares Hildie, gives "a wonderful chance to harmonize," will feature the October 10 program. This "variety night" will include Wellesley songs interspersed with numbers from *Oklahoma*.

The novel Step-Singing series began with World War I songs and included College Night, the Navy Serenade, songs from World War II, and the first public appearance of the Three Quarts and a Pint last Friday.

Dean Lindsay Urges All Students To Make Early Reservations

(ED. NOTE: *News* has received the following statement from Miss Ruth H. Lindsay, Dean of Residence):

Hotels in Boston and New York are crowded, demands for rooms far exceeding the supply. For this reason students wishing to stay at hotels are urged to make their reservations as far in advance as possible.

For students planning to stay in New York the office of the Dean of Residence is glad to obtain reservations whenever possible at the Tatham House or the Central club, both branches of the Y.W.C.A. These residences are comfortable, although not luxurious, and rates are from $1.25 for a single room to $2.25 for a double. No permission is required. Students should make arrangements with Miss Mary Louise Fast during her office hours, and must be prepared at that time to pay for a telegram or a long-distance telephone call to New York as well as $1.00 deposit to hold the reservation if it can be secured.

The College no longer makes reservations for the Biltmore. Students wishing to stay at this hotel or at any other hotel must first secure written permission from their parents for the specific hotel and then make their own reservations.

Boston Hotels

In Boston students are not permitted to stay at any hotels other than those approved by the College. At present, we are fortunate in having four of these to call upon—the Pioneer Y.W.C.A., the Kenmore, the Puritan and the Fensgate (and another may possibly be considered).

On midweek nights single rooms are usually available at any of these hotels. On *Friday* and *Saturday* nights each hotel has special arrangements.

Only at the *Pioneer* may students hope to obtain either single or double rooms. Reservations should be made at least one week in advance. Chances of securing rooms through cancellations at the end of the week are slight.

The *Fensgate* is often able to reserve for the College as many as three large suites accommodating five girls each.

The *Puritan* arrangement is similar to that at the *Fensgate*, but the number is limited to 12 students.

At the *Kenmore* the College can make a blanket reservation of 45 places, made up also by placing cots in several large suites.

Registrations

Students are asked to make reservations with Miss Fast in the Office of the Dean of Residence during office hours, which are posted in each house. Each student should make out a yellow registration slip—a separate slip for each girl for each date a reservation is desired. A supply of these slips and a detailed sheet of instructions may be found on the desk in the reception room of the Office of the Dean of Residence. Ten cents to cover cost of telephone call to Boston should accompany *each slip*. This is important—as failure to pay at the time of registration necessitates a complicated and time-wasting system of billing afterward.

At the time she registers each girl is given a white card which she is asked to fill out and present to the clerk on duty when she returns to the hotel for the night. She is then checked in at her actual time of return. Failure to submit this card entails a penalty of irregularities under C. G. ruling.

At all hotels students are required to register no later than 7:00 p.m. Because of the large numbers at the Kenmore a special procedure has been established there: instead of registering on the usual card, the student asks to be checked off on the Wellesley (alphabetical) List. In each hotel every girl is assigned to a specific room and given a key to that room. She may not exchange with a student in another room after the assignment is made.

Although Miss Fast is glad to make whatever arrangements are possible, students are most earnestly urged to make plans early and use hotels only when absolutely necessary.

First Poet of Series Is Also Artist, Musician

Initiating the series of Poet's readings for this year, David McCord will read selections from his works, Monday, October 9, at 4:40 in Pendleton Hall. In addition to his poetry he is the author of many books of criticism and essays. He is also a musician, an archeologist, and a watercolorist of note.

Editing the *Harvard Alumni Magazine* and acting as literary agent for Coward McCann, he also regularly contributes to *The New Yorker*, *The Yale Review*, and *The Saturday Review of Literature*. Among his published works are *Stirabout*, *Oxford Nearly Visited*, *Bay Window Ballads*, and *And What's More*. His latest book is *On Occasion*, published in 1943.

He was born in New York and now lives in Boston. He graduated from Harvard in 1921 and received his master's degree there a year later.

Less Travel, Fun at Home Billed for Long Weekend

Outing Club Plans New Hampshire Trip; Students Urged to Ration Own Travel

Long week-end this fall extends from 3:30 a.m., Thursday, October 19, until Wednesday morning, October 25. Although no hour is set for return to college, each girl is expected to return in time for her first class on Wednesday, October 25. Students should sign in and out as usual.

Miss Ruth H. Lindsay, Dean of Residence, asks that no student take a long trip at this time except for a very special reason. She urges all students to avoid travel on Saturday, Sunday, and Monday, when transportation facilities should be reserved as far as possible for servicemen.

The Wellesley Station has requested that the following trains stop at Wellesley:

To New York, Thursday, October 19: 12:39 p.m. and 4:39 p.m.

From New York, Tuesday, October 24, 4:10 p.m. (arrives at Wellesley 9:13 p.m.), and the midnight train arriving at Wellesley 7:05 a.m., Wednesday, October 25.

Stops Not Sure

Although the Wellesley Station cannot guarantee that these trains will stop at Wellesley, they consider it probable that the trains will stop. Final word may be obtained from the Information Bureau this week.

Among other college plans for long week-end are those of the Outing Club which will sponsor a trip to Mt. Cardigan, New Hampshire. Since the number of girls who may go is limited, Mary Alice Barrows '46, trip leader, urges all those interested to sign as soon as possible on the Outing Club Board. The trip leaves North Station, Friday, October 20, 9:00 a.m. Maximum cost, twelve dollars, includes food and train fare.

From Thursday to Sunday during long week-end, the Alumnae Board, meeting with trustees who are alumnae, will hold its regular fall conference on the Wellesley campus. They will be the guests of President McAfee at dinner, Saturday, October 21. Mrs. Francis J. Wright, President of the Alumnae Association, will preside at the meetings.

USSR Progress, Lecture Topic

Miss Lucy E. Textor, Professor Emeritus of Vassar College, will speak to majors and faculty members of the History Department at an informal meeting in the Recreation Building Lounge Tuesday, October 10, at 7:30 p.m. Her subject will be "Stolypin's Agrarian Reforms." Both junior and senior majors are invited.

Miss Textor's course in Russian history was one of the earliest such courses given in the United States. She had visited Russia repeatedly during the old regime to study conditions in agriculture. Miss Textor has returned to Russia under the U.S.S.R. as an international expert in the field of agricultural problems.

As part of her studies of Slavic agrarian problems, Miss Textor has published an investigation of land reform in Czecho-Slovakia.

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South American Films

Two films on South America, *Americans All* and *Down Where North Begins*, will be shown at Pendleton Hall, Monday, October 16, 4:40 p.m. Both are sound films in English and were originally produced for the Office of Co-ordinator of Inter-American Affairs.

Down Where North Begins pictures landscapes and buildings of Ecuador in color. *Americans All*, intended to promote better understanding between North and South Americans, describes customs of South America.

The departments of History, Geography, Spanish, and Sociology are sponsoring the films.

Symphony Opening Features Eroica; Rebecca *First Theatre Guild Play*

Tomorrow afternoon and Saturday night will mark the opening of the sixty-fourth session of the Boston Symphony Orchestra. Serge Koussevitzky, conductor, and Richard Burgin, assistant conductor, will begin the year with a program including Beethoven's Eroica Symphony Number 3, William Schumann's "Prayer in Time of War," played for the first time in Boston, and Ravel's second suite from his Ballet, "Daphnis and Chloe."

From October 6 to April 27 concerts will be played every Friday afternoon and Saturday night, with the exception of November 17-18, December 9-10, January 12-13, February 17-18, March 17-18, and April 14-15. In addition, there will be six Sunday afternoon concerts, six Monday evening, and six Wednesday evening. The Friday afternoon concerts begin at 2:30, the Saturday night ones start at 8:30.

Outstanding Soloists

The list of soloists for this year is one of the most outstanding the Boston Symphony has ever had. It includes Casadesus, piano; Francescatti, violin; Malcuzynski, piano; Heifetz, violin; Piatigorsky, cello; Primrose, viola; Posselt, violin; Sanroma, piano; and Luboshutz and Nemenoff, duo-pianists.

Guest conductors include Dmitri Mitropoulos, Artbur Fiedler, George Szell, and Leonard Bernstein.

A limited number of "rush"

(Continued on Page 4, Col. 5)

Daphne du Maurier's *Rebecca*, starring Diana Barrymore, will, open the Theatre Guild season in Boston when it comes for a two week engagement October 16. A tentative list has been made of the productions to come later in the season. The second play, which has been definitely announced will be *Sing Out, Sweet Land*, a new musical with Alfred Drake from the cast of "Oklahoma."

Liliom, a musical adaptation of the Molnar play, *Embezzled Heaven* with Ethel Barrymore, a new Philip Barry comedy, and *America Dances*, a program of Ballet Plays, are on the tentative schedule. One Shakespearean play will also be selected from *Much Ado About Nothing*, *Romeo and Juliet*, and *As You Like It*.

Theatre Guild memberships may be obtained at the Wellesley Thrift Shop at 34 Church street. A membership entitles its holder to one particular seat for an evening or matinee performance on a day of the week chosen during the first or second week of the play's stay. The same seat is held for the entire season which includes six plays. The prices, tax included, are:

Evenings

Orchestra	$17.40
Balcony (first 4 rows)	13.80
Rest of Balcony	10.20
Gallery	7.20

Matinees

Orchestra	$13.80
Balcony (first 4 rows)—all sold	

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TEA DRINKING

On the evening of December 16, 1773 a band of men disguised as Indians hoarded English ships, ripped open three hundred and forty-two chests of tea valued at ninety thousand dollars, and threw the contents into Boston Harbor. The punishment visited upon Boston and the colony because of this act was so severe that it made the offense look small. Because of the "Boston Tea Party" and the clash of arms which followed a little over a year after this incident, America went without tea for some time.

It is possible that during the tealess period Americans lost the habit of drinking tea. It is possible that the influx of people from non-tea-drinking nations helped to change the national taste, or that coffee is more easily obtained. In any case, we of America today are primarily a nation of coffee drinkers. But the difference in the two national tastes is perhaps significant of a difference between the two nations. We of America drink coffee quickly, to pep us up so that we can go places faster, work with more energy. The English, before the war complicated the importation of tea, were accustomed to taking time off in every day from whatever they were doing for a cup of tea, a moment of relaxation. If they went forth to their work with more vigor it was because they had rested for half an hour or an hour, not because they had gulped a few cups of liquefied stimulant. Many Americans turn white or green at the thought of a cup of tea for breakfast. We have no doubt that many Englishmen do the same thing at the thought of not having tea. That is a matter of taste and habit. The essential difference remains. We want to hurry, and coffee helps us. They want to get away from daily hustle and bustle, and tea gives them the means.

We of Wellesley cannot escape from the fact that it is thanks to coffee that we are able to stay awake long enough to finish a paper, study for a test, remain conscious during a lecture or wake up enough to be somewhat coherent in our 8:40's. On the other hand, on the average of once a week we revert to our English heritage of taking time off for tea. Few people drop in to house tea only to gulp a cup of tea for stimulation, and then leave. It is, rather, a more leisurely occasion when we sip a heated beverage and chat with friends. During exam periods in particular, house tea provides one of the most welcome breaks in the day. We enjoy what the English have learned to make time for in every day. Twenty miles from Boston a group of Americans in 1944 find pleasure in another kind of tea party.

We regret that house teas are held only once a week. It would be nice to be able to devote more time to freedom from rush, to one of the most enjoyable institutions on the Wellesley campus.

ENOUGH WINE

A little boy stands gazing at the candy on the shelf. His finger is pressed white against the glass pane in front of the shelf as he demands, "That one, and two of those, five licorice sticks," and so on. He has plenty of money, and the candy looks good, but when he settles down to eat it, he discovers that his eyes were bigger than his stomach.

Wellesley girls, like so many others, are guilty of the same sin only on a larger and more serious and lasting scale. We promise more than we can give. We sign up for committees and do not attend meetings; we offer our help and do not find time to give our best.

Often this failing arises out of generosity rather than lack of it. We mean to help and do our best; we fully intend to carry out our pledges. But the time-worn saying that the road to hell is paved with good intentions merits consideration. No, we shall not go to hell for our inability to fulfill our intentions, but often we let down a person who is counting on our promises. What if 1500 others did the same thing?

It is reminiscent of the story of the Frenchmen who were going to a party. Each was to bring a bottle of wine. Pierre was very anxious to go, and accepted with the understanding that he was to contribute his share. He went into his wine cellar and saw only one bottle left. "No one will know the difference if I bring an emptied bottle filled with water," he told himself. Off he went to the party with his wine-bottle of water under his arm. When it came feasting time, the host pulled the cork out of the first bottle and poured the contents —water. The same with the next and with the next, and so on through all the bottles. All the guests had tried Pierre's trick, and the party was a flop.

The moral of the tale is: People who do not carry out pledges "gum up the works." Next time when we promise ourselves, or our time, or our money, let's be sure we have it to give.

BOSTON

Before we came to Wellesley, we were accustomed to hearing college presidents, deans of admission, teachers, and numerous other speakers reel off lists of the advantages of various colleges in all parts of the country. One of the great talking points in favor of Wellesley, one which set Wellesley apart from hordes of others, is the nearness of the college to Boston. While we have been here, we have learned what the speakers meant. Most of us have acquired a genuine affection for the old city. Its alley restaurants, subways, parks, and dance floors all are surrounded by the most pleasant memories.

In the light of this feeling we have for Boston, telling us that we do not really know Boston is like insisting that we do not really know our parents or our friends. Yet, for most of us, much of the big city is still to be explored. How many of us have gone shopping without thinking of walking only a few blocks to see the State House? How many of us have visited Cambridge numerous times without going to see the glass flowers or the Fogg Museum?

It would be sad indeed to have lived at Wellesley four years and missed the Symphony, the Boston Museum of Art, or the Gardner Museum. Fortunately, some of our courses have directed us to places we may never have gone. Most often we then regret that we had never visited them before. In this respect, the Freshmen have an advantage over the Seniors. They can start discovering Boston now and have four full years in which to enjoy their findings.

Campus Issues

CHRISTIAN ASSOCIATION ...
by Lepai Robinson, '45

In previous Campus Issues, Christian Association has presented its ideals and the way in which we try to carry them out in organization. It seems fitting to show how we are not only working toward Christian ideals within our own group, but also we are working in cooperation with like-minded student Christians in this country and the world over.

The broadest organization of which we are an active part is the World Student Christian Federation. Have you ever noticed the tiny silver Crosses that many of the C.A. workers wear? These were made by German students who could not send their money contributions to the W.S.C.F., but instead made their coins into little Crosses. Have you noticed and wondered about the World Student Service Fund mentioned on the back of the Chapel program? It is through this fund that material aid in money and books, etc., is distributed to student Christians of other nations and races.

National Council

The National Intercollegiate Council is one which coordinates and aids student Christian Associations all over this country. Representatives of area groups, faculty and students, meet once a year in an N.I.C.C. conference to exchange ideas and discuss the needs, likenesses and differences of the Christian Movement on a national scale.

Wellesley's C.A. belongs to the S.C.M., or New Student Christian Movement of New England. The central office of this part of the N.I.C.C. is in Boston and through this office flows streams of communication between the colleges of northern and southern New England and between the greater Christian movement and its small parts. Through this office intercollegiate conferences are arranged and publicized. Through this office any college C.A. may obtain material on their own specific projects or problems.

The Boston area S.C.M. is divided into three commissions. These are the World Relatedness Commission, the Christian Community Responsibility Commission and the Christian Faith Commission. Each college is represented in these groups and through the representatives each college is informed of commission discussions and projects.

Thus, through actual representatives sent from Wellesley and through communications from the S.C.M., the N.I.C.C. and the W.S.C.F. our C.A. is working side by side with hundreds of thousands of other students the world over whose Christian ideals are the same as ours.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to 200 words.

Well Worker Asks Help

To the Editors of the Wellesley College *News:*

I work at the Well during the lunch hours, and I would like to make two suggestions to the people who eat there at that time, with the plea that they be heeded. First, to those who might be classified as "the demanders." "The demanders" signal preemptorily with their forefingers two seconds after they have arrived, and expect the waitresses to forsake all others and rush over to serve them. Often, rather than cause unpleasantness, a waitress will come; more often she tries to ignore this sort of person until she is free to wait on them. The latter policy seems to be a signal for the ignored to rise hastily, stalk over to the counter and pound on it with a nickel. This is very distracting to the ice cream servers, and usually only decreases the "the demanders" opportunity to be waited on.

Another evil encountered by the Well-workers is not confined to lunch hour, but is found any time of the day or night. This is the category of "the lazy smoker." "The lazy smoker" scorns the lowly ashtray, preferring rather to tap his or her cigarette on the saucer, and put it out in the coffee cup. (If only these persons could be put behind the dishwashing machine for two hours!) It takes so little effort to stretch your hand a bit further, or even to get up and get an ashtray, of which the Well has an abundance.

Happily, these suggestions are aimed at a minority. The Well is extremely grateful to those very patient people who realize that there is a shortage of workers, and do all they can to help us. We hope we can continue to serve you to the best of our abilities.

Sincerely yours,

'46.

A.A. Notes

The hockey supper has been rescheduled for Monday, October 9, after voluntary hockey at the outdoor fireplace. In case of rain, it will be held in the Recreation Building.

Crew

House crews should elect their captains right away. The line-ups for each house crew must be turned in by the captains to Betty Martens in Shafer by tomorrow. The races are on October 16 and 17.

Long Weekend Trip

Those who plan to go on the long weekend trip to Mt. Cardigan, New Hampshire, should sign immediately on the O. C. Board. The group will leave Friday morning and return Tuesday night. The most important requirements, according to Outing Club, are a sense of humor and a pair of mittens.

Apple Picking Saturday

Those who want to spend a healthy afternoon in the great out-of-doors this Saturday can go apple picking out in Ashland. The picking will be for Misa Valentine, owner of the Wellesley Cabin and be under the supervision of Miss Harriet Clarke who is the founder of the Wellesley Outing Club and donor of the lean-to at Ashland. Supper will be cooked outdoors.

THE PEREGRINATING PRESS

We question Boston's prudence in designating the shelters in front of the Copley where servicemen wait for rides as "Servicemen's Pick Up Stations".

Department of Fuller Explanation. This message was found in Pom's bell book: "Chuck called and said he couldn't see you tonight because he is out with a nurse but will see you tomorrow about four. Bring two blankets."

One Junior claims that she likes the Chem Department well enough, but she thinks that Organic is seriously affecting her roommate who, instead of sheep, counts carbon chains before going to sleep.

A helpful junior, arising at the hour of 6 a.m., was waking a classmate who also thought she wanted to study early in the morning. But no, upon being rudely awakened, the second young lady shrieked, "Hello, and what society are you from?"

At the clang of the fire-bell, one ambitious freshman lieutenant dashed down the hall checking all the rooms until she reached the last. She rushed in, banged down the windows, snapped off the light.

One of those doubly fortunate Wellesley women—to wit, a graduate ('44) and a *married* woman —received the following letter from the Alumnae Association: Dear Mrs. Blank: Now that your daughter has graduated from Wellesley, perhaps you would be interested in enrolling her in the Alumnae Association.

What has Dewey Been Saying?

(Ed. note: This week News asked two students from different sides of the political fence to present their views on the recent speeches by Dewey and Roosevelt.)

by Alice Horton '45

Governor Dewey has been making many accusations lately. It is, of course, his function to criticize the Roosevelt administration, but the charges that he has made show either that he is deliberately falsifying the situation or else that he doesn't know what has been going on in the last eight years.

Let us consider his accusation that the present administration is responsible for unpreparedness for the impending war. Admittedly we were unprepared at the time of Pearl Harbor, but a glance of the line-ups in the voting for war measures in Congress shows that Mr. Dewey is very much mistaken as to where the responsibility lies.

On the repeal of the Arms Embargo the vote in the House was 21 Republicans in favor and 143 against. On the adoption of Selective Service 52 Republicans were in favor with 112 against. 135 House Republicans voted against the passage of Lend-Lease while only 24 were in favor. Just before Pearl Harbor when Marshall pleaded personally in Congress for an extension of the draft, the Republicans in the House voted 21 in favor and 133 against.

In 1939, 122 Republicans in the House voted against increasing the Army Air Force while only 5 voted in favor of it. 138 House Republicans voted against spending $5,000,000 for the defense of Guam Harbor in the same year. This is the party that is backing Mr. Dewey. The thing that is astounding is that we were prepared at all in spite of this solid Republican obstruction.

Crash in 1929

Mr. Dewey refers to a "Roosevelt Depression." Does he mean that Mr. Roosevelt was responsible for the crash in our economy from 1929 to 1932 before he had even become President? This accusation seems slightly fantastic even for Mr. Dewey. Does he mean that the Roosevelt policies lengthened the depression? How does he explain the fact that 1932 was the all time low of the depression and except for a slight regression in '37, the trend of the business cycle was definitely up. If FDR was prolonging the depression, why was agricultural employment, for instance in 1938, only 7 per cent short of its 1929 level after it had descended from 31 million to 23 million in 1932?

In denouncing FDR's policies during the '30's, Dewey implies that those of Hoover would have been much better. Why then has he been advocating such New Deal measures as social security, a public works program, the administration's farm plan? He has even praised the Wagner Act to show labor that he is a Real New Dealer. But this sudden liberalism on Mr. Dewey's part confuses some of us, because we can't help wondering where Mr. Dewey's liberalism was during the Republican convention when he was playing for the nomination. And why, if the Republican party is so liberal, did it repudiate Mr. Willkie?

We are forced to the conclusion that this is one of Mr. Dewey's vote-getting devices. Now that he is nominated, Dewey knows that even if he irritates the right wing Republicans they have no one else to vote for but him; but in ndvocating New Deal legislation, he is playing for a few conservative Democratic votes. One cannot help wondering how long he would stick to these promises with Conservative Republicans controlling Congress.

Mr. Dewey's Charges

Mr. Dewey accuses FDR of mud-slinging, hurling accusations of falsehood, and "sowing disunity." Would Mr. Dewey exclude from the term "mud-slinging" his lashes at Ickes and Madame Perkins and his intimation that the Democratic Party was controlled by Browder? Who would not hurl accusations of falsehood when Dewey charges that FDR is responsible for the depression? And who was sowing disunity when Dewey charged that FDR was keeping MacArthur from being promoted "for political reasons"?

Another interesting charge is that the present administration wants to keep the boys in the service as long as possible, and to prove this Dewey quoted Mr. Hershey, a staunch Republican. Dewey insisted that the plan for demobilization that came out the next day had nothing to do with the case. That Army statement said that the service men would come home as soon as the job was done. Does Mr. Dewey want them to come home before this?

Mr. Dewey may have a case against the Democratic administration. But if he does, he has certainly not made it.

Miss Der Nersessian To Spend Sabbatical As Harvard Emissary

Miss Sirarpie Der Nersessian, Chairman of the Art Department, has been invited by Harvard University to be a resident scholar for the year 1944-45 at the Dumbarton Oaks Research Library and Collection of Harvard University in Washington, D. C. She is the first woman to be asked by Harvard to study at Dumbarton Oaks.

The collection of early Christian and mediaeval art, in which the emphasis is primarily on Byzantine works, was assembled by Mr. and Mrs. Robert Woods Bliss, and donated together with their library, the buildings and part of the extensive grounds to Harvard University in 1940. It has become the center for the advanced study of Byzantine and Mediaeval Humanities. Harvard invites each year a few scholars of international reputation and a small group of junior investigators to conduct research in these studies at Dumbarton Oaks. Miss Der Nersessian, who is on sabbatical leave from Wellesley, is an outstanding authority on Byzantine and Armenian art which are her fields of specialization.

During her absence Mr. Bernard C. Heyl will be the acting chairman of the art department and director of the museum.

Alumnae Notes

Margery Moses, ex-'43, has been commissioned an Ensign in the Spars.

Myerna Reid Hershey, '35, has arrived in England to serve the armed forces as an American Red Cross hospital social worker.

Married

Jean Pinanski, '42, to Lt. Ernest Frederick Dietz, USNR.

College Notes

Engaged

Margaret Mary Archer, '44, to Lt. Glenn E. Kelley, USAAF.

Rosemarie Farkas '46 to Lt. (j.g.) Richard L. Myerson, U.S.N.R., Yale '42.

Carol Ruback '45 to Dr. Sanford Lewis, University of Pennsylvania.

Theater -

(Continued from Page 1)

Gallery $7.20

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A service fee of 50 cents is charged by the Thrift Shop for the course of the six plays.

What has Roosevelt Been Saying?

by A Republican '45

For the first time in the twelve long years that Mr. Roosevelt has been running for office of the President of the United States the Republican Party has a candidate whose oratorical ability is equal to that of our Commander-in-Chief. In this article an attempt will be made to compare the speech made by Mr. Roosevelt in Washington on September 23 with that of Mr. Dewey three days later in Oklahoma City.

Most people will agree that President Roosevelt's speech was directed to a lower plane of intelligence than the average voter in America possesses. Rather than devote valuable radio time to the important issues of the present campaign, our President dwelt on the personal feelings of his dog, Fala, and quotations from *Mein Kampf*. It was Mr. Roosevelt himself who had earlier said that the campaign speeches should be restricted to an abstract discussion of principles and issues appropriate in this wartime election year, but even his most ardent supporters could hardly claim that he followed through with this idea in his speech to the Teamsters' Union.

Scrapping Speech

According to reporters, Mr. Dewey had not planned to get "personal" in his first continental campaign tour. The result of Mr. Roosevelt's speech, however, was the scrapping of Dewey's prepared speech and the presentation, instead, of a direct personal attack on Roosevelt which produced a rousing climactic finish for his trip around the country. Instead of quoting from the bible of our enemies, Dewey responded with the words of key men in the Democratic administration and of some of the prominent leaders of our fighting forces.

In this speech Mr. Dewey made it evident that he can play the political game as well as Mr. Roosevelt, despite his lack of three previous Presidential campaigns for experience. Point by point he took up his previous charges which Mr. Roosevelt had labeled as "fraud" and "libel." For example, Roosevelt had claimed that on the very day that his opponents had charged that the administration was planning to keep men in the army after the war was over, the formal plan for the "method of speedy discharge had already been announced by the War Department."

Mr. Dewey, in answer to this, quoted a high official of the administration, as reported in The Stars and Stripes, saying that it was just as cheap to keep people in the army as to create an agency for them when they are out. This statement was made by General Hershey, Director of Selective Service and appointed by Mr. Roosevelt. In addition, Mr. Dewey pointed out, the plan released by the War Department is merely a statement of the priority in which men will be discharged and contains no mention of "speedy discharge."

Depression Question

The question of the depression of the thirties is a hotly debated one. Whereas the facts prove that the depression was already in progress when Mr. Roosevelt came into office. Mr. Dewey explained clearly that it was only the advent of war in 1939 that brought us out of the depression completely. Mr. Roosevelt had headed the administration for six years without accomplishing this.

Another controversial political question is that of reconversion. Mr. Dewey speaks for most of the best-informed business men of the country when he insists on a definite plan for reconversion which should be started immediately. Mr. Roosevelt has nothing to offer but some more of the well-known alphabet agencies, with no definite plans and information as yet released to aid business in planning this all-important step to a prosperous peace-time economy.

Mr. Roosevelt very glibly quoted figures to show that only one-tenth of one per cent of man-hours have been lost by strikes since Pearl Harbor. He neglects to point out, however, that the man-hours lost by strikes have often been in industries where this loss of production materially affected

(Continued on Page 6, Col. 2)

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Gov. Saltonstall Has Confidence In Gov. Dewey

Speaking on "The Position of the Republican Party in the Coming Election," in Alumnae Hall last Thursday, Governor Leverett Saltonstall of Massachusetts, in asserting that he would vote for Governor Dewey, expressed his confidence in "the integrity of character" and "administrative ability" of the Republican Nominee.

This confidence, Governor Saltonstall said, is the result of his past work with Mr. Dewey, as respective governors of Massachusetts and New York, and of his admiration of the skill with which Governor Dewey handled a meeting of governors last spring. As Republican Nominee for United States Senator, Governor Saltonstall stated that he hopes "to go to Washington and serve under Mr. Dewey."

No Promises

Speaking as a "partisan politician" in this "partisan campaign," Governor Saltonstall declared that he makes no promises or commitments before being elected to public office. "And Mr. Dewey's nomination," he said "was most effective in this respect. He was received without obligations to anyone, and made no promises to anyone." He is therefore free, Governor Saltonstall feels, to carry out a sane, energetic policy of administration.

The idea of government, Governor Saltonstall continued, is to protect the people, not for the people to serve the government. "We want a sound Government," he said, "with a fiscal policy which will encourage capital to risk in private enterprise."

Question Period

In the question period following his speech, Governor Saltonstall was asked if he would accept the backing of the PAC which has been announced by that committee.

"I do not have to answer that question because the PAC has not asked me," he replied.

Asked if he thought the Republican Party should welcome *The Chicago Tribune*'s help, he said that a vote is a vote. He explained his preference for running for United States Senator to running for Governor again by saying that he did not approve of fourth terms.

Apple Pickers Are Needed See Your War Rep.

Barn Actors, Actresses Have Varied Backgrounds, Training, Experience

by Tex Wolens '46.

When the curtain goes up October 13 and 14 on the Fall Barnswallow production *The Importance of Being Earnest*, Wellesley will see Oscar Wilde's famous farce acted by students and associate members of Barn with varied theatrical backgrounds.

Dee Stempf '45, who portrays the wealthy Lady Bracknell, will be appearing in her fifth major production on the Wellesley campus. Tracing her theatrical career back to kindergarten, Dee recalled that her first part was a trailing arbutus. "I loved wearing costumes, so I decided then and there that the theatre would be my profession." Sticking to her decision, she was in plays all through high school, and when she arrived at Wellesley, she participated in the Freshman play, and Theatre Workshop productions, in Float Night as announcer, and in Tree Day as narrator of *Peter and the Wolf*. After winning the Fiske prize in extemporaneous speaking in her sophomore year, Dee joined the Plymouth Summer Theatre, touring Massachusetts between terms at Wellesley. She returned as Vice-president of Barn to act in "*Watch on the Rhine*" and play the lead in *Kind Lady* her junior year.

Mr. Winkler as Ernest

Mr. Winkler, director of the production, will portray Ernest, a fashionable young Englishman. Mr. Winkler's only appearance on the Wellesley stage was in last year's production "*Not in Our Stars*," but his experience includes a varied number of roles. Before coming to Wellesley in 1942 he directed and taught at the University of Vermont and Stephens College where he worked with Maude Adams. During the past summer he directed *Mary Marlin* and *Broadway Matinee* over the Columbia Broadcasting System.

Ernest's ward, Cecile, the young country lass in the production will be played by Tinka Derektor '45. Tinkar began her stage career in high school where she appeared in such plays as "*Pride and Prejudice*," *Death Takes a Holiday*" and the "*Infanta*." At Wellesley she was in Freshman Play and Junior Show. Her most recent appearance was in an original Theatre Workshop production written and directed by Santha Rama Rau.

Lady Bracknell's Daughter

Connie Del Duke' 47, will appear in her first college production as Gwendolyn, the flighty young daughter of Lady Bracknell. High school productions which toured many army camps occupied Connie's spare time before she came to Wellesley. One production which she especially remembers was "*One Mad Night*." It was presented at Camp Edwards—minus scenery, props, and a stage. "It was literally one mad night," she laughed, "but the soldiers were awfully nice."

At Culver Military Academy in 1923, Arthur J. Woll played the lead in *Raffles*, thus beginning a long stage career which has included parts in two Barnswallow productions, *Not in our Stars* and *Kind Lady*. His dramatic interests have led to membership in the Newton Players, The Wellesley Players, the Brookline Amaturs, and the Maugus Club, and when asked how many shows he had taken part in he only smiled and replied, "It sounds silly, but I couldn't begin to remember them." Appearing in his third consecutive major Barn production, Mr. Woll will portray Algernon, a very fashionable young man who is Gwendolyn's cousin.

Donald Voss, appearing at Wellesley for the first time, takes the part of Chausible, the County Deacon. In Prep School at Cushing Academy, Mr. Voss played the title role in Lincoln's immortal *Shavings*. After graduating from the Curry School of Expression, he attended the B. U. School of Education where he was President of the Dramatic Association, and directed and acted in numerous productions. Mr. Voss put on many shows for charitable purposes, and spent one summer in Martha's Vineyard with the Rice Players. The last play he directed and acted in, strangely enough, was *The Importance of Being Earnest*. Last time he played Jack, although, he admits that he "would have liked to have played Chausible then."

Lane, the Butler

Lane, the perfect butler, will also be portrayed by a newcomer to the Wellesley stage—J. Arthur Colburn. Mr. Colburn, who is an organist by profession, is a member of the Wellesley Players, and has appeared in many Maugus Club productions.

Minerva the maid, bored and amusing, will be interpreted by Niki Passberg, '46. "My acting experience is practically *nil*" commnted Niki, in her very best maid's voice. "When I was in the fifth grade I was the spirit of Christmas—and once— I was an Oatmeal Box." Her most recent acting was in high school when she played Elmer in "Happy Journey."

Tickets for the production are available at the ticket office in Green Hall for 88c. including tax. The performances will be at 8:00 Friday night and 8:30 Saturday night at Alumnae Hall.

Symphony -

(Continued from Page 1

seats in the second balcony, selling at fifty cents plus tax, are available at the Friday afternoon concerts. Students who wish to attend these concerts should plan to arrive at Symphony Hall as early as possible Friday afternoon. There prospective concert goers wait in line until 1:45, when the "rush" tickets begin to sell. A few series tickets are still available and prices can be obtained by writing to Symphony Hall (or calling Commonwealth 1492).

The Sunday afternoon concerts begin at 3:30, and take place on October 22, December 24, January 28, March 4 and April 22. The Monday evening performance begins at 8:15 on November 6, November 21, January 22, February 26, March 26, and April 16.

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Time Off For . .

Movies

The movie version of Pearl Buck's *Dragon Seed*, starring Katherine Hepburn and Walter Huston, is well worth seeing if only because the leading actors can always be trusted to give a more than adequate interpretation of their roles. The somewhat static plot bears little resemblance to the forceful *Good Earth*, however. Katherine Hepburn's portrayal of Jade is distinguished by a light delicacy and restraint, though the general mood of a film dealing with war-torn China is necessarily on the heavy and depressing side.

If you like Bud Abbott and Lou Costello, there's a new picture called *In Society* with little else to recommend it. Abbott and Costello unfortunately seem to have exhausted their slapstick resources, but if by chance you've missed all their previous vehicles, *In Society* might not be too unbearable.

Meet the People, starring Dick Powell and Lucille Ball, has Vaughan Monroe's orchestra and the apparently universally popular June Allyson thrown into the bargain. It is a pleasant comedy dealing with the romance between a foreman in a defense plant (Dick Powell) and the beautiful musical comedy star (Lucille Ball) who comes to the plant on a bond-selling tour. The defense worker has of course written a musical show which the star eventually stages, not on Broadway, as you might expect, but as entertainment in defense plants. June Allyson's rendition of "Let's Not Bury the Tune" is particularly enjoyable.

There's a co-feature going about named *Ladies of Washington* which is slightly above the usual run of co-features. Although the film has no well-known stars, the story, dealing with an amoral young lady, discharged from the civil service, who involves an innocent interne in an espionage and murder case, is original enough and well-enough acted to hold the interest of the audience throughout. Several sequences of life in a Washington of surplus feminine population are amusing.

G. G. '45

What's New on Records

Tommy Dorsey's new Starmaker Album is a set of eighty records featuring Mr. Dorsey and seven stars who found their way to fame in his band. "Swing High" features trumpeter Ziggy Elman, for instance, and the other artists are drummer Buddy Rich, Frank Sinatra, Connie Haines, Sy Oliver, the Pied Pipers and Jo Stafford.

Another new Victor recording is Fats Waller's "Oh Frenchy," which was a favorite in World War I. On the reverse side is "It's a Sin to Tell a Lie." Dinah Shore has recently recorded "Together" and "I Learned a Lesson I'll Never Forget." A new Bluebird record is "Passion Flower," a saxaphone classic, and "Going Out the Back Way," by Johnny Hodges and his band.

Rachmaninoff's piano concerto No. 4 in G minor, recorded by the composer shortly before his death in 1943, has just been released by Victor. Other new offerings are "Batuque" by the Brazilian composer, Oscar Fernandez, recorded by the National Symphony Orchestra, and Mary Howe's impressionistic tone poem "Stars."

John Charles Thomas with the Victor Concert Orchestra sings "Once to Every Heart" from Sigmund Romberg's *Blossom Time*, and "Song in My Heart from Strauss' *The Chocolate Soldier*.

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Display of Documents In Library Assists Political Scientists

An exhibition of government documents was held in the Library for the two weeks following September 10 for Political Science classes and those interested in tracing the functioning of government. It was a joint Library-Political Science project.

Documents listed in the syllabus as "Aids to Research in Government Documents" (compiled by the Library) and discussed in class were featured in the exhibition, with annotations as to their specific values and most effective use. One section of the exhibit space was devoted to documents used in tracing a piece of legislation. A specific bill was shown in its various stages through Congress, from its introduction on the floor of the House to its final printing as law.

Conferences for Classes

Three classes—Political Science 201 (Public Administration), 204 (Legislative Problems) and 305 (Administrative Problems and Adjudication)—went to the Brooks Room in the Library during the regular class period, and held conferences on the use of those books which were most likely to help them with their courses.

Each student received a copy of the compiled syllabus, and was given advice about the most logical and satisfactory procedure to take in finding documents in the Library. Since the Wellesley library is a repository for government documents, it annually selects from some 4,000 volumes published yearly those to be supplied and kept on file by the librarians.

Those documents will be of practical value to the classes mentioned above in the preparation of term papers. Each student in the class in Legislative Problems must trace a specific bill through Congress. Classes in Public Administration and in Administrative Regulation and Adjudication will study the organization and functions of a specific department or agency of the federal governments.

Stress was laid on the importance of Boyd's *United States Government Publications*, the *United States Government Manual*, the *Official Congressional Directory*, and examples of handbooks giving functions of government and charts of organization.

Miss Textor -

(Continued from Page 1)

She is a corresponding member of the School of Slavonic and East European Studies of the University of London, and also of the American Institute of Czecho-Slovakia.

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Art Notes

Now on view at the College Art Museum is a collection of Chinese paintings, lent by Dr. and Mrs. William B. Pettus of Berkeley, California. While in Peking, where he is President of the School of Oriental Languages, Dr. Pettus made a collection of early Chinese books and paintings. The present display, one of thirty exhibits which are being shown by Dr. Pettus in various museums throughout the country, consists of hanging scrolls and of album paintings. Most of the album paintings are fragments from larger works which have been damaged.

Because of differences both in conception and technique from the art of the West, it is often difficult for the Occidental to appreciate the art of the Orient. In China, culture is the prerequisite for any artist. To be considered a great painter, a man must possess in addition to technical skill, a compound of wisdom and scholarship. If he is to paint the great mysteries of nature he must be a person of considerable spiritual insight, more able than the ordinary man to grasp the hidden meanings in rock, waterfall, and lotus blossom.

Scholarship and Art

An understanding of the relationship between scholarship and art in China is necessary to an appreciation of the technique of Chinese painting. The scholar must labor patiently year after year to attain precision of brush stroke in his writing. The various types of strokes which he has learned in his study of calligraphy —the fine, delicate line, the sure, strong accent—he then transfers to his painting. The connection between calligraphy and painting accounts largely for the Chinese emphasis of line and composition rather than modelling with light and shade, and possibly explains in part the predilection for monochromes.

Four dynasties are represented in the display, which consists mainly of landscapes. The Chinese word for landscape is "shan shui", meaning "mountain water", representing the female and male forces in nature, from which all other forms in nature are derived. In Pavilion by the Stream, attributed to Ni Tsan, who lived in the fourteenth century, mountain and water have been represented with the subtle skill of apparent simplicity. The daring way in which the artist balances the overhanging crag at the right by the slightly bending trees at the left is completely successful. The zigzagging of the main lines of the composition lends movement and variety to the painting which is an example of the effectiveness of a monochrome.

Type of Portrait

The idealized portrait of Hang Kuei Fei, the Cleopatra of the T'ang Dynasty, is interesting as a type of imaginary portrait common in Oriental art. It was painted by Lady Wang Kuei Ch'ing, who lived five hundred years later, and who has portrayed the celebrated beauty in typical Chinese fashion with head inclined a little, for the sake of both modesty and gracefulness. Phoenixes (usually the sign of an empress), butterflies, and peonies, "the queen of flowers" are embroidered in her costume. Around her neck she wears a gold circlet, symbol of protection against evil spirits.

The smaller album pictures, some of which represent birds, some insects such as the praying mantis and the dragonfly resting upon their favorite flowers, call to mind the works of Audubon, with their similar precision and clarity of handling. In spite of their charm of intimacy, however, one feels that such paintings are less native to the Chinese spirit than the more majestic interpretations of nature, with man dwarfed against a background of grey mountains, their peaks vanishing in tenuous mists.

I. F. '45

Infirmary

It has been requested that the Students use the infirmary clinic only during the clinic hours, 8:00 to 12:30 and 1:00 to 2:30 daily and 8:30 to 9:30 Sundays. Students are also asked not to deliver packages or messages to patients after 9:30 p. m.

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Societies -

(Continued from Page 1)

Calpin, Margrette Craig, Mary Louise Dodd, Joan Dursthoff, Ruth Etying, Paula Fleer, Joan O'Connor, Jane Redding, Eunice Rich, Gloria Shane, Elizabeth Tucker.

Shakespeare

Shakespeare has announced the following new senior members: Margaret Brown, Barbara Buckley, Alice Clarke, Ann Hoffman, Barbara Martin, Doris Powers, Joy Rushmore, Elizabeth Shorey; from the class of 1946: Judy Atterbury, Marie Bransfield, Mary E. Buckley, Suzanne Carreau, Alice Dodds, Susan Finke, Marion McCuiston, Aileen McGuire, Eleanor Platt, Justine Robinson, Virginia Rogers, Jane Sanford, Anne Titcbener, Mary D. Townsend.

T.Z.E.

TZE announces the following senior members: Margaret Bonsal, Gloria Buzzell, Jeanne Garcelon, Marilyn Garfield, Louisa Hagner, Mary Helen Steinheimer, Virginia Steward, Jacqueline Young. From the class of 1946: Sylvia Cassell, Barbara Chapline, Mary A. Cullen, Keith Freyhoff, Diana Hawkes, Ann Haymond, Joan Powers Humphreville, Betty Martens, Elizabeth Ann Martin, Mary McCrea, Mary B. Morrison, Irene Peterson, Sally Ramsey, Peggy Sawyer, Patricia Smith, Margaret Torbert.

Z.A.

ZA includes the following members from 1945: Constance Chenoweth, Mary Alice McGough, Marian Moore, Lucile Peterson, Maria J. Thornton, Eleanor Weisman; from 1946, Joan Barber, Augusta Burke, Marina Campbell, Patricia Edmunds, Jane Gile, Mary Gove Griswold, Virginia Groff, Nancy Jackson, Barbara Knapp, Marilyn Peterson, Patricia Ray, Joanne Reiman, Jean Taylor, Jean Turner, Edna Williams and Barbara Wiltbank.

Colonial Theatre
Wed. - Thurs. - Fri. - Sat. Oct. 4-7
Barbara Stanwyck
Fred MacMurray
"DOUBLE INDEMNITY"
and
Ann Shirley - Michael O'Shea
"MAN FROM FRISCO"
Sun. - Mon. - Tues. - Wed. Oct. 8-11
Deanna Durbin - Gene Kelley
"CHRISTMAS HOLIDAY"
and
Bob Crosby - Joan Davis
"KANSAS CITY KITTY"

There is still time to send books overseas with your Christmas greetings — but no time to lose.
Give us your order immediately and we will mail your Christmas package before October 15, post free.
HATHAWAY HOUSE BOOKSHOP

STAGE

Robin Hood, elaborate revival of de Koven's operetta. Through Oct. 14 — COLONIAL
I Remember Mama with Mady Christians, Oscar Homolka, Frances Heflin. Through Oct. 14 — PLYMOUTH
Meet a Body, a murder mystery comedy with Al Shean and Whitford Kane. Through Oct. 14 — WILBUR
Ballet Theatre, this week only. Guest stars Toumanova, Dolin, Riabouchinska — OPERA HOUSE
Don Cossacks, Sun. afternoon, Oct. 8 — SYMPHONY HALL
Boston Symphony Orchestra season begins Fri., Oct. 6 Kreisler Oct. 15

IN PROSPECT

"Harriet" with Helen Hayes as Harriet Beecher Stowe. Opening Oct. 9 for three weeks.
"Rebecca" with Diana Barrymore, Bramwell Fletcher, Florence Reed. Opening Oct. 16 for two weeks. FIRST THEATRE GUILD PLAY
"Violet," new comedy by Whitfield Cook. Opening Oct. 16
"Sleep, my Pretty One" with Pauline Lord. Opening Oct. 25 for one week.
"Tomorrow the World" with Conrad Nagel. Opening Oct. 30 for two weeks.
"The Late George Apley." Opening Nov. 6
"Sing Out, Sweet Land," new Walter Kerr musical, starring Alfred Drake. Opening Nov. 13. SECOND THEATRE GUILD PLAY

WELLESLEY THEATRE TICKET AGENCY
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Around the Vil

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JAY

CA to Hold Open Board Meeting; Guest Speaker Will Cite Place of SCM

The first C. A. open Board meeting of the year will be held in Shakespeare at 4 p.m. today. Following a short business meeting, which will give visitors an opportunity to see what a Board meeting is like, Betty Johns, Secretary of the New England Student Christian Movement will speak on "The Work of the Student Christian Movement Today and Tomorrow."

Miss Johns has been affiliated with this organization for some time, having worked in the Y. W. C. A. at the University of Minnesota prior to her appointment to Boston. Everyone who is interested in finding out what the S. C. M. is doing, and what it is planning for the reconstruction period is cordially invited to attend.

C. A. Open House

C. A. Open House will be held in the Recreation Building Thursday, October 12 at 4:40. This Open House marks the revival of an old C. A. tradition which has of necessity been discontinued for the last two years. Refreshments will be served and there will be a discussion group led by well-known members of the faculty.

Christian Science

Science and Health with Key to the Scriptures, by Mary Baker Eddy.

"Mind is not necessarily dependent upon educational processes. It possesses of itself all beauty and poetry, and the power of expressing them."

This quotation will be included in the reading at The Christian Science organization meeting Monday, October 9. The meetings include selections from the Bible and correlative passages from the Christian Science textbook, after which there is a period for testimonies of healing and remarks on Christian Science. Everyone is invited to come to these meetings which are held every Monday evening at 7:30 in Billings.

Suggest Restrictions For Dungarees, Bikes

The question of dungarees has once more been raised on the Wellesley campus. Last Monday night a representative group of tion, College Council, met in students, faculty, and administra- Shakespeare to discuss this problem.

It was generally conceded by the Council that dungarees don't look well, but that there are times and places where their being worn is justifiable. It was suggested that dungarees should not be worn in the Vil or to Chapel.

Bicycles were the second topic for discussion on the Council's agenda. In a recent letter to the college Miss McAfee suggested that a temporary system of "Campus Cops" be established to remind people of the proper places to put bicycles in order to preserve the grass and keep the campus looking neater.

It was decided by the Council to post a list of definite areas where bicycles may be parked and to increase the number of areas over those now existing.

The College Council was formed in 1942 by Taffy Stafford with the idea that " to this body should come only matters of all-college concern, where all college opinion is desired. Here such opinion may be directed to the proper body for action."

Representing each class on the Council are house officers. The College Government cabinet and the members of the faculty and administration who are on Senate compose the rest of the body.

Roosevelt -

(Continued from Page 3)

the output of war materials in countless other factories whose work depended on the production in the striking plants, thereby multiplying the effect many times.

Obviously all the points brought out by the two candidates in these speeches cannot be discussed here. It is obvious, however, that in his opening campaign speech Mr. Roosevelt did not present to the voters a statement of what he proposes to do if he is re-elected. If, as he claims, he is running for the highest office in this country only because he feels he must in this time of nation-wide crisis, the least he could do is deliver more dignified, enlightening speeches such as befit the Commander-in-Chief of the United States Army and Navy. It is only to be hoped that in the rest of his campaign addresses he will return to the type of sensible discussion of prominent issues of which he is capable, in order that this entire campaign may not be devoted to personal scorn and ridicule.

Humanists Lead French Writing

Literature has not died in France since the German occupation in 1940, explained Henri Peyre, Professor of French at Yale, in his lecture Tuesday, October 3 in Pendleton. Instead, the French people have turned to the great masters of the past and the young authors of the present for hope, faith, and beauty.

Although the trying years have seen a few of the less talented contemporaries turn collaborationist, the greater number of writers have made use of the war to develop something of a new movement in literature. Especially noteworthy is their poetry which shows a more humanistic treatment of the great moral issues. One of the most famous prose expressions of the struggle, said M. Peyre, is Saint-Exupery's *Flight to Arras*.

"Thanks to this bitter and heroic literature, France has remained among the intellectual front lines of Europe since 1940," he concluded.

Mademoiselle Opens College Board Tryouts

Mademoiselle is again inviting applications for membership on its College Board. It asks "collegians with a flair for writing, reporting, photography, illustration" to try out for positions on the Board, which may lead to one of the fourteen Guest Editorships for the August College Issue.

The job of a Board member includes completing four assignments a year, which give a rounded picture of the college. There is room for creative work such as stories, poems, art work; questionaires are often used. *Mademoiselle* pays for material and snapshots used, and awards War Bond and Stamp prizes for the best reports submitted.

Everything sent in during the year counts toward the Guest Editorship. The fourteen girls chosen spend a month in New York as guests of *Mademoiselle*, pose for pictures, model for the College Clinic, get out the August issue.

Would-be Board members, on application to *Mademoiselle*, 122 East 42nd street, New York 17, N. Y., will be asked to send "a brief trial report spotlighting anything newsy on campus, a snapshot of themselves, their college and home address, class year, and an idea of their extra-curricular activities and interests."

Dona Chumasero '45 was a *Mademoiselle* Guest Editor this year.

Miss Johnson Red Cr Director in Austra

Hilda Oland Johnson has rived in Australia to serve armed forces as an American Cross assistant club director. til her overseas assignment, Johnson served the Red Cross National Headquarters in W ington, D. C. Previously, she a physical education instructo Wellesley College. She is a g uate of Girls Commercial H School and New York Univers

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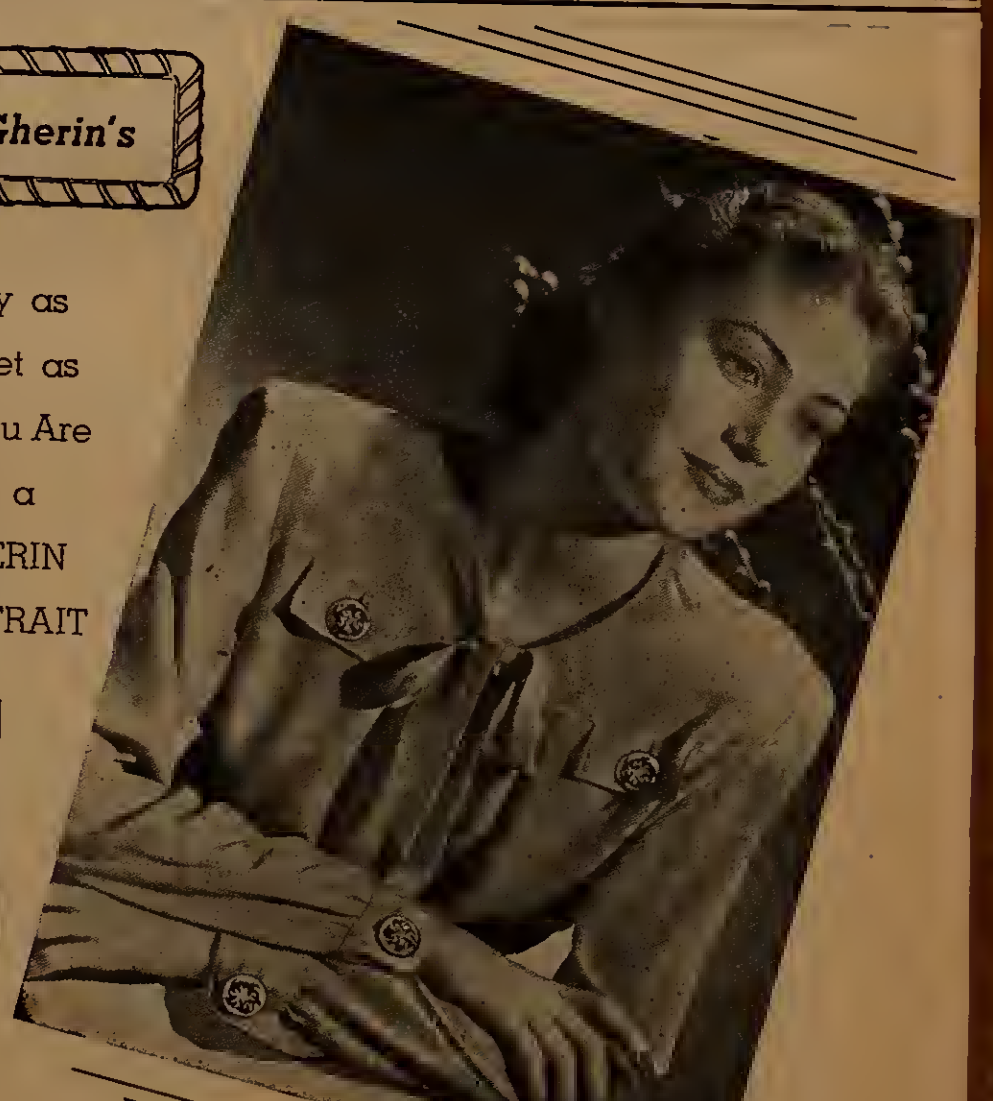

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